

NO: \_\_\_\_\_

# Sprucehaven Farm - Walk - Trot Test #1

Purpose is to introduce rider and/ or to the dressage to show understanding of riding the horse forward with steady rhythm and into an independent contact. Steady hands and correct balanced seat, and to show accuracy in movements and correct geometric figures.

Test		Description of Movement	Points	Coefficient	Total	Remarks
1. A	Enter Working Trot rising	Straightness on centerline Clear trot rhythm.				
2. C	Track Right	Balance and bend in turn, quality of trot				
3. A	Circle right 20 m rising trot	Roundness and size of circle, clear trot rhythm and bend				
4. K-X-M	Change Rein	Clear trot rhythm and straightness on diagonal, bend through corners.				
5. C	Circle left 20 m rising trot	Roundness and size of circle, clear trot rhythm and bend				
6. Between C&H	Medium Walk	Willingness and balanced transition: clear walk rhythm				
7. H-X-F	Free Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover.		2		
8. F-A	Medium Walk	Willing and balanced transition; clear walk rhythm, bending in corners and turn.				
A	Down centerline	Straightness on centerline				
9. X	Halt and salute	Straightness in halt, willing and balanced transition and halt				

Leave arena in free walk . Exit at A

### COLLECTIVE MARKS:

GAITS	(freedom and regularity)		1		
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehand)		2		
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
RIDER'S position and seat			1		
RIDER'S correct and effective use of the aids			1		
HARMONY between rider and horse			1		

Other comments:

Subtotal: \_\_\_\_\_

Errors: \_\_\_\_\_

Total Points: \_\_\_\_\_

NO:

## Sprucehaven Farm - Walk - Trot Test #2

Purpose is to introduce rider and/or to the dressage to show understanding of riding the horse forward with steady rhythm and into an independent contact. Steady hands and correct balanced seat, and to show accuracy in movements and correct geometric figures.

Test	Description of Movement	Points		Coefficient	Total	Remarks
1. A	Enter Working Trot rising	Straightness on centerline Clear trot rhythm.				
X	Halt Through walk, Salute, proceed working trot rising	Balance in bend and turn				
2. C	Track Left	Balance and bend in turn, quality of trot				
3. E	Circle left 20 m rising trot	Roundness and size of circle, clear trot rhythm and bend				
E	Straight ahead					
4. Between K & A	Medium Walk	Willing and balanced transition				
5. F-E	Free Walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover.		2		
6. E - H	Medium Walk	Willing and balanced transition; clear walk rhythm.				
7. Between H & C	Working Trot Rising	Willing and balanced transition, clear trot rhythm.				
8. B	Circle right 20 m rising trot	Roundness and size of circle, clear trot rhythm and bend				
A	Down centerline	Straightness on centerline				
9. G	Halt and salute	Straightness in halt, willing and balanced transition and halt				

Leave arena in free walk . Exit at A

### COLLECTIVE MARKS:

GAITS	(freedom and regularity)		1		
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehand)		2		
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
RIDER'S position and seat			1		
RIDER'S correct and effective use of the aids			1		
HARMONY between rider and horse			1		

Other comments:

Subtotal: \_\_\_\_\_

Errors: \_\_\_\_\_

Total Points: \_\_\_\_\_

NO:

# Sprucehaven Farm - Novice Test #1

Purpose is to confirm horse is supple and moves freely forward in a clear and steady rhythm, a acceptance of contact with the bit. Trot work may be rising or sitting unless stated.  
Halts may be through walk. 20 X 40m Arena.

Test	Description of Movement	Points	Coefficient	Total	Remarks
1. A	Enter Working Trot	Clear trot rhythm.			
X	Halt, Salute, proceed working trot				
2. C	Track Left	Roundness and size of circle, clear trot rhythm and bend			
E	Circle left 20 m trot				
3. A	Circle left 20 m developing left canter lead second half of circle	Quality of trot, and canter, calm transition, roundness and size of circle.			
AFB	Working Canter				
4. B-E	Half Circle left 20m	Quality of canter, shape/size of half circle, bend			
5. Between E & K	Working Trot	Willing and balanced transition, quality of canter and trot.			
6. A	Circle left 20 m rising trot, allowing horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and rhythm, bend, shape, size of circle, smooth balanced transitions	2		
Before A A	Shorten reins Working Trot				
7. Between A & F	Medium Walk	Willing, balanced, transition, quality of trot and walk			
8. FXH	Free Walk	Reach and ground cover of free walk to allow complete freedom of stretch to neck forward, downward, quality and regularity of medium walk willing, balanced transitions, straightness on diagonal.	2		
H - C	Medium Walk				
9. C	Working Trot	Willing and balanced transition, quality of trot.			
10. B	Circle right 20 m	Roundness and size of circle, clear trot rhythm and bend			
11. A	Circle right 20 m developing right canter lead second half of circle	Quality of trot, and canter, calm transition, roundness and size of circle.			
AKE	Working Canter				
12. E - B	Half Circle right 20m	Quality of canter, shape/size of half circle, bend			
13. Between B & F	Working Trot	Willing and balanced transition, quality of canter and trot.			
14. A	Down Centreline	Bend and balance in turn, straightness on centerline in halt, willing, balanced, immobility			
G	Halt, Salut				

Leave arena free walk on loose rein at A

## COLLECTIVE MARKS:

GAITS	(freedom and regularity)		1		
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehand)		2		
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
RIDER'S position and seat			1		
RIDER'S correct and effective use of the aids			1		
HARMONY between rider and horse			1		

Other comments:

Subtotal: \_\_\_\_\_

Errors: \_\_\_\_\_

Total Points: \_\_\_\_\_

NO: \_\_\_\_\_

# Sprucehaven Farm - Novice Test # 2

Purpose is to confirm horse is supple and moves freely forward in a clear and steady rhythm, a acceptance of contact with the bit. Trot work may be rising or sitting unless stated.  
 Halts may be through walk. 20 X 40m Arena.

	Test	Description of Movement	Points	Coefficient	Total	Remarks
1. A	Enter Working Trot	Straightness on centerline. Clear trot rhythm.				
2. C	Track Right	Balance and bend in turn, quality of trot				
B	Circle right 20 m trot	Roundness and size of circle, clear trot rhythm and bend				
3. KXM	Change Rein working Trot	Quality of trot, straightness on diagonal, bend				
4. Between C & H	Working Canter left lead	Willing Calm transition, quality of trot and canter, bend through corner				
5. E	Circle left 20 m	Quality of canter, shape/size of circle, bend		2		
6. Between E & K	Working Trot	Willing balanced transition, quality of canter and trot				
7. A	Circle left 20 m rising trot, allowing horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and rhythm, bend, shape, size of circle, smooth balanced transitions		2		
Before A	Shorten reins					
A	Working Trot					
8. Between A & F	Medium Walk	Willing, balanced, transition, quality of trot and walk				
9. FXM	Free Walk	Reach and ground cover of free walk to allow complete freedom of stretch to neck forward, downward, quality and regularity of medium walk willing, balanced transitions, straightness on diagonal.		2		
M - C	Medium Walk					
10. C	Working Trot	Willing and balanced transition, quality of trot.				
11. E	Circle left 20 m	Roundness and size of circle, clear trot rhythm and bend				
12. FXH	Change Rein working Trot	Quality of trot, straightness on diagonal, bend				
13. Between B& F	Working canter right lead	Willing and calm transition, quality of trot and canter.				
14. B	Circle right 20 m	Quality of canter, shape/size of circle, bend		2		
15. Between B & F	Working Trot	Willing and balanced transition, quality of canter and trot.				
16. A	Down Centerline	Bend and balance in turn, straightness on centerline in halt, willing, balanced, immobility				
G	Halt, Salut					

Leave arena free walk on loose rein at A

**COLLECTIVE MARKS:**

GAITS	(freedom and regularity)		1		
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehead)		2		
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)		2		
RIDER'S position and seat			1		
RIDER'S correct and effective use of the aids			1		
HARMONY between rider and horse			1		

Other comments:

Subtotal: \_\_\_\_\_  
 Errors: \_\_\_\_\_  
 Total Points: \_\_\_\_\_

NO:

# Sprucehaven Farm - Level One Test #1

Purpose is to confirm horse is supple and moves freely forward in a clear and steady rhythm. Trot work may be rising or sitting unless stated.  
Showing the thrust to achieve more balance and thoroughness and to maintain a more consistent contact with the bit. 20 X 40m. Arena.

Test	Description of Movement	Points	Coefficient	Total	Remarks
1. A X	Enter Working Trot Halt, Salute, proceed working trot	Clear trot rhythm. Balance in bend and turn			
2. C E - X X - B	Track Left Half Circle left 10 m Half Circle right 10 m	Balance and bend in turn, shape of half circles Roundness and size of circle, clear trot rhythm and suppleness in bend			
3. KXM M - C	Lengthen stride in trot Working Trot	Moderate lengthening of frame and stride, quality and consistent tempo of trot, shape/size of circle, smooth balanced transitions			
4. C Before C C	Circle left 20 m rising trot, allowing horse to stretch forward and downward Shorten reins Working Trot	Forward and downward stretch over the back into a light contact maintaining balance and rhythm, bend, shape, size of circle, smooth balanced transitions	2		
5. Between C & H	Medium Walk	Willing, balanced, transition, regularity of trot and walk			
6. H - B B - F	Free Walk Medium Walk	Reach and ground cover of free walk to allow complete freedom of stretch to neck forward, downward, quality and regularity of medium walk willing, balanced transitions, straightness on diagonal.	2		
7. F A	Working Trot Working Canter Right lead	Willing and calm balanced transition, quality of trot and canter.	2		
8. E	Circle right 15 m	Quality of canter, shape/size of half circle, bend	2		
9. M - F Between F & A	Lengthen stride in canter Develop working Canter	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
10. KXM X	Change rein Working Trot	Willing balanced transition, quality of canter and trot, straightness			
11. C	Working canter left lead	Willing calm transition, quality canter	2		
12. E	Circle left 15 m	Quality of canter, shape/size of circle, bend			
13. F - H Between H & C	Lengthen stride in canter Develop working Canter	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
14. C	Working Trot	Willing, balanced, regularity of trot	2		
15. HXF	Lengthen stride in trot	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
16. F - A	Working trot				
17. A G	Down Centreline Halt, Salut	Bend and balance in turn, straightness on centerline in halt, willing, balanced, immobility			

Leave arena free walk on loose rein at A

## COLLECTIVE MARKS:

		1	
GAITS	(freedom and regularity)	2	
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehead)	2	
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	1	
RIDER'S position and seat		1	
RIDER'S correct and effective use of the aids		1	
HARMONY between rider and horse			

Other comments:

Subtotal: \_\_\_\_\_  
Errors: \_\_\_\_\_  
Total Points: \_\_\_\_\_

NO: \_\_\_\_\_

# Sprucehaven Farm - Level One Test #2

Purpose is to confirm horse is supple and moves freely forward in a clear and steady rhythm. Trot work may be rising or sitting unless stated.  
Showing the thrust to achieve more balance and thoroughness and to maintain a more consistent contact with the bit. 20 X 40m Arena.

Test	Description of Movement	Points	Coefficient	Total	Remarks
1. A	Enter Working Trot	Clear trot rhythm.			
X	Halt, Salute, proceed working trot				
2. C	Track Left	Roundness and size of circle, clear trot rhythm and suppleness in bend			
E - X	Half Circle left 10 m				
X - B	Half Circle right 10 m				
3. KXM	Lengthen stride in trot	Moderate lengthening of frame and stride, quality and consistent tempo of trot, shape/size of circle, smooth balanced transitions			
M - C	Working Trot				
4. C	Circle left 20 m rising trot, allowing horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and rhythm, bend, shape, size of circle, smooth balanced transitions	2		
Before C	Shorten reins				
C	Working Trot				
5. Between C & H	Medium Walk	Willing, balanced, transition, regularity of trot and walk			
6. H - B	Free Walk	Reach and ground cover of free walk to allow complete freedom of stretch to neck forward, downward, quality and regularity of medium walk willing, balanced transitions, straightness on diagonal.	2		
B - F	Medium Walk				
7. F	Working Trot	Willing and calm balanced transition, quality of trot and canter.	2		
A	Working Canter Right lead				
8. E	Circle right 15 m	Quality of canter, shape/size of half circle, bend	2		
9. M - F	Lengthen stride in canter	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
Between F & A	Develop working Canter				
10. KXM	Change rein	Willing balanced transition, quality of canter and trot, straightness			
X	Working Trot				
11. C	Working canter left lead	Willing calm transition, quality canter	2		
12. E	Circle left 15 m	Quality of canter, shape/size of circle, bend			
13. F - H	Lengthen stride in canter	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
Between H & C	Develop working Canter				
14. C	Working Trot	Willing, balanced, regularity of trot	2		
15. HXF	Lengthen stride in trot	Moderate lengthening of frame and stride, quality and consistent tempo, shape/size of circle, smooth balanced transitions, straightness			
16. F - A	Working trot				
17. A	Down Centreline	Bend and balance in turn, straightness on centerline in halt, willing, balanced, immobility			
G	Halt, Salut				

Leave arena free walk on loose rein at A

COLLECTIVE MARKS:	Points	Coefficient	Total	Remarks
		1		
GAITS	(freedom and regularity)	2		
SUBMISSION	(attention and confidence, lightness and ease of movements, acceptance of the bridle lightness of the forehand)	2		
IMPULSION	(desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	1		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
HARMONY between rider and horse				

Subtotal: \_\_\_\_\_  
 Errors: \_\_\_\_\_  
 Total Points: \_\_\_\_\_

Other comments: